

DON'T GO AWAY MAD (JUST GO AWAY)

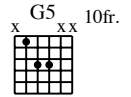
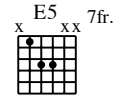
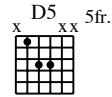
As recorded by M[^]tley Cr_e

(from the 1989 Album "Dr. Feelgood")

Transcribed by Vik

Words by Nikki Sixx and Mick Mars

Music by Nikki Sixx and Mick Mars



A Intro

Steady Rock ♩ = 116

Gtr I

let ring

Gtr II

B 1st Verse

18

Gtr I

D Em Emadd2 Em G D Dsus2

Gtr III

(10)

sl.

22

D Em Emadd2 Em G D Dsus2

Gtr II

10 10 10 10 11 11 12 3 3 0 3 0

Gtr III

Full

10 (10)

26

D Em Emadd2 Em G D Dsus2

2 2 2 2 3 3 3 3 5 5 5 5 5 3 3 0 3 0

8va-----|

A.H.-----|

Full

N.H.-----|

2 2 2

10 (10) [10] (10) [10] [7] [7] [7] [7] [7]

sl. G

C Pre Chorus

The Rose Tree

D Interlude

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar and piano. The guitar part is written in standard notation with a key signature of one sharp (F#) and a common time signature (C). The piano part is written in standard notation with a key signature of one sharp (F#) and a common time signature (C). The score is divided into four measures. The guitar part features a melodic line with various chords and a bass line with a steady eighth-note pattern. The piano part features a melodic line with various chords and a bass line with a steady eighth-note pattern. The score is labeled with "Gtr I", "Gtr III", and "P". The guitar part is written in standard notation with a key signature of one sharp (F#) and a common time signature (C). The piano part is written in standard notation with a key signature of one sharp (F#) and a common time signature (C). The score is divided into four measures. The guitar part features a melodic line with various chords and a bass line with a steady eighth-note pattern. The piano part features a melodic line with various chords and a bass line with a steady eighth-note pattern. The score is labeled with "Gtr I", "Gtr III", and "P".

40

D Em Emadd2 Em G D Dsus2

.....₁

Gtr III Full.....₁ Full

10 10 (10) 10 (10)

sl.

44

D Em Emadd2 Em G D Dsus2

10 10 15 14 15 14 15 14 15 14 15 15

sl. P P P P

Gtr II

5 5 2 5 5 3 3 3 5 3 3 3 0 3 0

2 5 (5)

sl.

E Pre Chorus

48

15 15 (15)

sl.

2 (2) 3 3 0 2

3 3 3 2 0 3 (3) 3 3 2 0

51

Gtr II

T

A

B

0 2 3 3 3 2 0 3 (3) 2 3 2 0

8va

Gtr III

T

A

B

x

sl.

8va

sl.

60

8va

P.M.

P.M.

P.M.

P.M.

P.M.

P

sl.

F Chorus I

Faster ♩ = 124

64

68

H

82

Full

A.H.

C

T 13 13 13 12 10 13 12 10 13 12 10 12 12 10 12 10 12 10 13 13

A 13 13 13 12 10 13 12 10 13 12 10 12 12 10 12 10 12 10 13 13

B 13 13 13 12 10 13 12 10 13 12 10 12 12 10 12 10 12 10 13 13

T 13 13 13 12 7 7 7 8 8 7

A 13 13 13 12 7 7 7 8 8 7

B 13 13 13 12 5 5 5 8 8 7

84

8va.....|

T 12 10 12 14 12 14 15 14 15 17 19 17 17 19 21 19 19 21 22 22 22 22(22) 22(22) 22

A

B

T 7 8 8 7 9 (9) 10 10 9 12 (12) 13 13 12 7 (7) 8 8 7

A 7 7 7 7 9 (9) 9 9 9 12 (12) 12 12 12 7 (7) 7 7 7

B 5 5 5 5 7 (7) 7 7 7 10 (10) 10 10 10 5 (5) 5 5 5

H Bridge

88

8va.....|

T 22 (22) (22)

A

B

sl.

T 15 14 14 12 10 10 15 14 14 12 10 10

A 14 0 14 14 0 12 0 11 11 0 14 0 14 14 0 12 0 11 11 0

B

92

T 19 19 20 20 19 19 20 20 19 19 19 19

A 19 19 19 19 19 19 19 19 19 19 19 19

B 19 19 19 19 19 19 19 19 19 19 19 19

96

8va.....

T 19 20 20 17 22 (22)

A 19 20 20 17 22 (22)

B 19 20 20 17 22 (22)

sl.

I **Outro Chorus**

99

Gtr II

T 7 8 8 7 9 (8) 10 10 9 12 (12) 13 13 12 7 (7) 8 8 7

A 7 7 7 7 9 (8) 9 9 9 13 (12) 13 13 13 7 (7) 7 7 7

B 5 5 5 5 7 (7) 7 7 7 10 (10) 10 10 10 5 (5) 5 5 5

103

T	7	8	8	7	9	(8)	10	10	9	12	(12)	13	13	13	7	(7)	8	8	7
A	7	7	7	7	9	(8)	9	9	9	12	(12)	13	13	13	7	(7)	7	7	7
B	5	5	5	5	7	(7)	7	7	7	10	(10)	10	10	10	5	(5)	5	5	5

107

T	7	8	8	7	9	(8)	10	10	9	12	(12)	13	13	13	7	(7)	8	8	7
A	7	7	7	7	9	(8)	9	9	9	12	(12)	13	13	13	7	(7)	7	7	7
B	5	5	5	5	7	(7)	7	7	7	10	(10)	10	10	10	5	(5)	5	5	5

Gtr III

T																			
A																			
B																			

Full....1

P

111

T	7	8	8	7	9	(8)	10	10	9	12	(12)	13	13	13	7	(7)	8	8	7
A	7	7	7	7	9	(8)	9	9	9	12	(12)	13	13	13	7	(7)	7	7	7
B	5	5	5	5	7	(7)	7	7	7	10	(10)	10	10	10	5	(5)	5	5	5

T	9	9	9	9	7	9	9	9	9	7	9	9	9	9	7	9	9	9	9
A	9	9	9	9	7	9	9	9	9	7	9	9	9	9	7	9	9	9	9
B																			

Full

Full....1

tr

Full

Full

Full....1

Full

Full

Full....1

Full

H

P

P

sl.

115

8va-----|

2. 1 1/2 Full. 1 1/2

T 15 15 (15) 15 17 17 17 17 17 (17) 17 15 17 15 17 15 14 14 15 14 17 17 17 17

A

B skl. H P sl. H P

Gtr III

Full Full A.H. Full

T 17 14 15 14 12 12 14 12 10 10 10 13 10 13 10 10 10 13 10 13 10 13 10 13 11 9 11 [11] 11

A

B H P sl. H P sl. E

Gtr II

T 7 8 8 7 9 (9) 10 10 9 9

A 7 7 7 7 9 (9) 9 9 9 9

B 5 5 5 5 7 (7) 7 7 7 7

121

rit.

Gtr II

T 12 12 13 12 13 7
A 12 12 12 12 12 7
B 10 10 10 10 10 5

sl.

Gtr III

Full Full Full..... Full Full

T 22 22 22 22 (22) 22 22 22 19 22 19 17 17 19 17 15 15 17 15 14 14 15 14
A
B

H P *sl.* H P *sl.* H P *sl.* H P *sl.*

123

sl.

T 7 7 7
A 7 7 7
B 5 5 5

sl.

T 12 12 14 12 10 10 12 10 10 (12) (10) 10
A
B

tr

sl. T